

Coeurs unis de Jésus et de Marie

Paroles et musique : Emmanuelle Wilmart

mi Refrain Do la



Coeurs u-nis de Jé - sus et de Ma-rie, je vous aime,

7 mi Do



je vous aime. Coeurs u-nis de Jé - sus et de Ma-ri - e,

13 la Si7



je vous aime, je vous aime. 1.Qu'y
2.Qu'y

18 mi Do mi



1.a - t'il de plus beau sur ter - re comme au ciel que
2.a - t'il de plus humble que l'In - fi - ni - ment Grand re -

22 la mi



1.vos deux Coeurs bat - tant de l'A-mour tri - ni taire ? Qu'y'
2.po - sant dans vos Coeurs et ca - ché aux puis sants ? Qu'y'

26 Do mi



1.a - t'il de plus pur s'é - le - vant de la terre que
2.a - t'il de plus fou de sa - ges - se cé - leste que

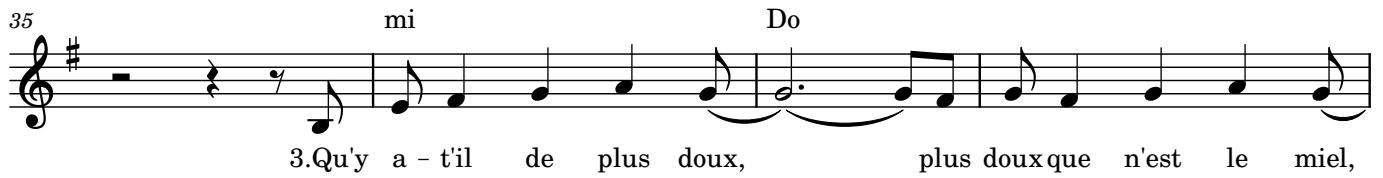
30 la Si7 %



1.vos a - do - ra - tions à la gloi - re du Père ?
2.vos deux Coeurs de chair don - nant la Vie Di - vine ?

2

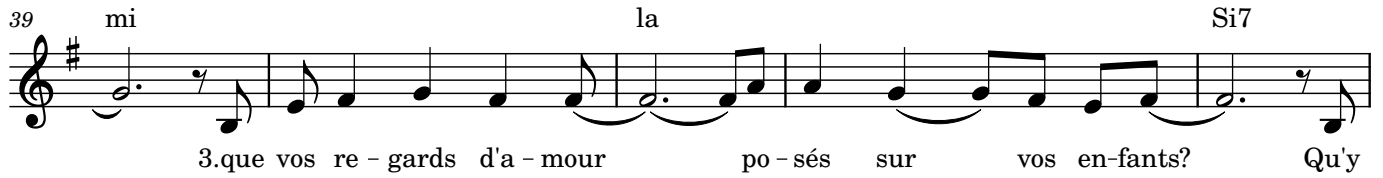
35 mi Do



3. Qu'y a - t'il de plus doux, plus doux que n'est le miel,

Detailed description: This musical staff is in G major (one sharp) and 3/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff.

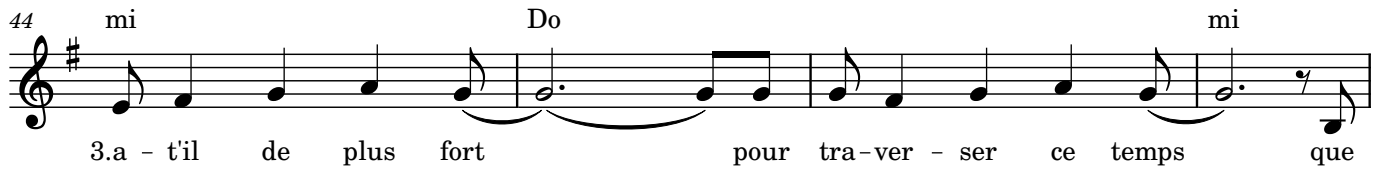
39 mi la Si7



3. que vos re - gards d'a - mour po - sés sur vos en-fants? Qu'y

Detailed description: This musical staff continues the melody from the previous line. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff.

44 mi Do mi



3. a - t'il de plus fort pour tra - ver - ser ce temps que

Detailed description: This musical staff continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The lyrics are written below the staff.

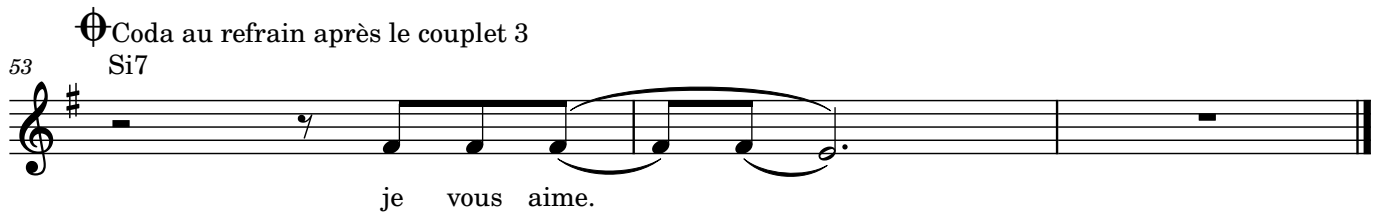
48 la Si7 %



3. vos deux Coeurs u - nis, re - fu - ges des pe-tits ?

Detailed description: This musical staff continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The staff ends with a double bar line and a repeat sign. The lyrics are written below the staff.

⊕ Coda au refrain après le couplet 3
53 Si7



je vous aime.

Detailed description: This musical staff is a coda. It begins with a whole rest, followed by a quarter rest, then a quarter note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The staff ends with a double bar line. The lyrics are written below the staff.